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MAINE HISTORY



*Maine Culture,
High and Low*

MAINE HISTORICAL SOCIETY

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Books for review should be sent to the book review editor, Stanley Howe, Director, Bethel Historical Society, Dr. Moses Mason House, Bethel, ME 04217.

Cover Illustration: Maria A'Becket, *Mount Adams from Jackson, N.H.* (12" x 18", oil on canvas, c. 1880s. Collection of Doug and Karin Nelson), graces our front cover in this issue devoted to Maine's cultural history. We find Maine's culture in expected and unexpected places. From the art studios of Boston and New York to the architecture of downtown Portland, and from the homes of island craftswomen to hillbilly dances at the Auto Rest Park in Carmel, these four articles run the full spectrum of Maine culture. Christopher Volpe's analysis of Becket's art suggests the broader world of landscape painting inspired by Maine's rugged coast and forested mountains, while John Bauman traces the origins of Portland's architectural and commercial renaissance in the 1960s and 1970s. Nancy Payne Alexander explores the knitting industry that integrated island women into the catch-as-catch-can economy of Penobscot Bay in the 1870s, and Erica Risberg rounds out our celebration of Maine culture with a musical history of early Maine radio broadcasting.

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